

JUEGO DE TRONOS (tema de la serie)

(Música de Ramin Djawadi)

Proyecto Elaboración Materiales Curriculares MTI-016/15

Arreglo: David Lafuente Domínguez (2016)

Flautas

Clarinetes en Sib

Violín

Acoustic Guitar

Piano

This musical score system is for the first three measures of the 'Juego de Tronos' theme. It features five staves: Flautas (Flutes), Clarinetes en Sib (Clarinet in B-flat), Violín (Violin), Acoustic Guitar, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Flute and Clarinet staves are empty, marked with a whole rest. The Violin, Acoustic Guitar, and Piano staves contain rhythmic patterns. The Violin and Acoustic Guitar play a repeating eighth-note pattern. The Piano part starts with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (mp) dynamic. The third measure shows a change in the piano's right-hand melody, marked with a mezzo-forte (mf) dynamic.

4

A

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

This musical score system covers measures 4 through 7. It features five staves: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. (Violin), A. Gtr. (Acoustic Guitar), and Pno. (Piano). The Flute and Clarinet staves are empty, marked with a whole rest. The Violin, Acoustic Guitar, and Piano staves continue the rhythmic patterns from the first system. The Violin part has a measure rest in measure 5. The Acoustic Guitar and Piano parts continue their respective patterns. A box labeled 'A' is placed above measure 5. The system ends with a double bar line after measure 7.

8

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

12

B

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

16

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

20

C

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

24

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

28

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

D

32

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

32

36

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

36

40

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

44

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

E

48

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

52

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

56

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

60

F

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

65

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

Musical score for measures 65-67. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Acoustic Guitar (A. Gtr.), and Piano (Pno.). Measures 65-67 show the Piano part with a rhythmic pattern of eighth and sixteenth notes, while the other instruments have whole rests.

68

Fl.

Cl. Sib

Vln.

A. Gtr.

Pno.

rit......

Musical score for measures 68-71. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Acoustic Guitar (A. Gtr.), and Piano (Pno.). Measures 68-70 show the Piano part with a rhythmic pattern of eighth and sixteenth notes, while the other instruments have whole rests. Measure 71 shows all instruments with half notes. A *rit.* (ritardando) marking is present in measure 70.